

Shashank Kovuru

**Jacopo Bassano (Jacopo dal Ponte)**, Italian (c. 1510–1592)

*Portrait of a Franciscan Friar*

- people's nicknames were based off of their home towns
- Jacopo Bassano from Bassano, town north of Venice
- Franciscan, had taken the oath of poverty. Which questions he would have paid for the painting, especially one with such detail.
- the hair texture and lazy eye are apparent
- painting of this quality would have cost a lot of money. possible that it was paid for by a monastery or a patron.
- His right arm is also too long.
- This is called mementamori.
- He also has a pen on his belt.
- The skull symbolizes that no matter what you do in life, you will eventually die.